

KRISTINA BELL DITULLO

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EDUCATION

- 1996 BFA, Rhode Island School of Design, Providence, RI
2000 MA, The School of The Art Institute of Chicago, Chicago, IL

EXHIBITIONS

- 2010 *Pattern and Repetition*, Trustman Gallery, Simmons College, Boston, MA
6.7.8: Three RISD Alumni, Mobius Arts Space, Boston, MA
Violence Transformed: The Artists Voice, Resnikoff Gallery, Roxbury Community College, Boston, MA
Violence Transformed: Celebrating The Power of Art, Massachusetts Statehouse, Boston, MA
Materiality, ARC Gallery, Chicago, IL (juried by Jeanne Long)
- 2009 *Women In Art*, Harlan Gallery, Seton Hill University, Greensburg, PA
65th Members Prize Show, Kathryn Schultz Gallery, Cambridge, MA (juried by Joseph D. Ketner II)
65th Annual Fall Salon, University Place Gallery, Cambridge, MA
New Members Show, Kathryn Schultz Gallery, Cambridge, MA
60th Annual Art of the Northeast, Silvermine Guild Arts Center Gallery, New Canaan, CT
(juried by Douglas Dreishpoon)
Stratum, Kathryn Schultz Gallery, Cambridge, MA (juried by Camilo Alvarez)
- 2008 *Blue*, University Place Gallery, Cambridge, MA, (juried by Jen Mergel)
Do North, Interstate Firehouse Cultural Center, Portland, OR
Worlds Away: New Suburban Landscapes: YouTube Selections, Walker Art Center, Minneapolis, MN,
(curated by Andrew Blauvelt)
- 2007 *Construct/Reconstruct*, Cathedral Park Place, Portland, OR (curated by Rhoda London)
ArtFutura 2007, Chicago Cultural Center, Chicago, IL (juried by James Rondeau, awarded 2nd place)
Structures, Glenn and Viola Walters Cultural Arts Center, Hillsboro, OR
Do No Harm vs. Step Up, New American Art Union, Portland, OR (curated by Jacqueline Ehlis)
On Love, Launchpad Gallery, Portland, OR
Works On Paper, Rake Gallery, Portland, OR
- 2006 *Portland Open Studio Artists*, Broderick Gallery, Portland, OR
Portland Open Studios, Portland, OR
Group Show, Grow Gallery, Portland, OR
- 2005 *Art of Surviving*, YWCA, Portland, OR
- 2004 *Domestic Violence, Women's Oppression and Women's Empowerment*, Liberty Hall, Portland, OR
- 2002 *Of People and Art*, Huntington House Museum, Windsor, CT
- 2000 *The Art of Connection*, Gallery 2, The School of The Art Institute of Chicago, Chicago, IL
- 1999 *Defining Moments*, The Three Arts Club Gallery, Chicago, IL
- 1996 *Illustration Senior Show*, RISD Woods-Gerry Gallery, Providence, RI
- 1992 *Young Artists*, Katonah Museum of Art, Katonah, NY

BIBLIOGRAPHY

- 2007 "Structures Exhibition Set at Walters Art Center", Hillsboro Argus, Hillsboro, OR, April 26, 2007
Speer, Richard, "Band-Aids, Mao and Dirty Hippies", Willamette Week Online, Portland, OR,
January 24, 2007, Issue #33.11